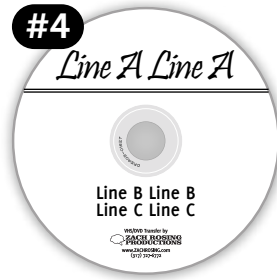


Indianapolis VHS to DVD

(317) 721-6772

Your Name: _____ Phone: _____



Available DVD styles. We can squeeze any amount of text into designs #1 and #3. Design #3 is intended for discs in a sequence (1, 2, 3, etc...). Please label your tapes by number and include that number below.

Tape #: Line A: _____ Included Copy: 1
Line B: _____ Extra Copies: _____
Line C: _____ DVD Style #: _____

Tape #: Line A: _____ Included Copy: 1
Line B: _____ Extra Copies: _____
Line C: _____ DVD Style #: _____

Tape #: Line A: _____ Included Copy: 1
Line B: _____ Extra Copies: _____
Line C: _____ DVD Style #: _____

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Line B: _____ Extra Copies: _____
Line C: _____ DVD Style #: _____

Tape #: Line A: _____ Included Copy: 1
Line B: _____ Extra Copies: _____
Line C: _____ DVD Style #: _____



LIMITED LIABILITY AGREEMENT

Your videotapes may contain some very precious images and sound. If they are damaged or destroyed, you will be sad, frustrated, or even angry. That is one of the reasons you are putting your memories on a hardier format. So, this is my agreement with you.

Your Videotapes...

- I (Zach Rosing Productions) use quality playback equipment that meets all reasonable standards for consumer video.
- I cannot prevent an old or stretched videotape from breaking. I may not always be able to fix broken tape. By handing over your tape, you assume that risk.

While Your Tapes Are With Me...

- I use reasonable care in securing your tapes at my facility from extraordinary damage or theft. After all, I have property there as well.
- I cannot foresee a fire or theft that may involve your property while it is with me. By handing over your tape, you assume that risk.

Your Playback Equipment...

- I use the current industry standard DVD format, which is designed to play back at acceptably high quality on the majority of consumer DVD players.
- I cannot guarantee that your particular brand of player will playback your video; that your DVD will not fail at some point in the future, or; that the DVD format will not eventually be replaced by some other more popular format. By handing over your tape, you assume that risk.

When You Get Your Tapes & DVDs Back...

- I cannot guarantee that you won't destroy your videotape before you make sure the DVD contains the entire contents that I was to copy. By accepting the tapes back from me, you assume that risk.

Above all else, I want to make sure you are satisfied with my services and that your original tapes are secure. If my service is unsatisfactory, I will attempt to correct the problem at my expense. However, if your tapes are somehow damaged or destroyed while they are with me, or while I am working on them, except for carelessness or negligence on my part, my liability will be limited to replacing a new videotape for you.

I understand and agree that this document limits the liability of Zach Rosing Productions.

Signature: _____

Date: _____

Printed Name: _____

Phone: _____